



Footnotes

Portland Country Dance Community · July /August 1999
PCDC Dance Hotline 503-972-0619 • www.aone.com/~kluberg/folknews.html



LET THE SUMMER FUN BEGIN!



Labor Day FEAST and PICNIC at Suttle Lake

Sign up now for PCDC's 1999 Fall Dance Camp at Suttle Lake Camp and dance all FOUR days September 3-4-5-6. The menu includes Contra and English Dances, waltzing, two concerts and workshops to delight your ears, your feet and your taste buds.

GRAND PICNIC, the most popular contra band in New York City, features two fiddles, anglo concertina, piano, and double bass. They have electrified contra dancers for over a decade by balancing old time southern fiddling with New England and Canadian styles, with a flavor of Irish, Swedish, jazz and classical seasonings.

BELSHAZZAR'S FEAST (see details elsewhere about Sept. 2 House Concert) is an amazing duo blending oboe, violin and accordion for English Country dance in all its forms.

MARIAN ROSE delighted dancers at Seattle Folklife with her immense collection of fun and unusual square and contra dances. She is a board member of the Boston-based Country Dance and Song Society.

JOHN TURNER brings 20 years of dance calling from the south coast of England. We'll taste English country dance from Playford to ceiledh to contemporary, spread with a good measure of fun.

DAVE MACEMON will introduce us to Rapper, a form of sword dancing found in the north of England. His class is for all levels of dancers.

WARREN ARGO will provide sound. His Sound Workshop is a delight of wisdom and humor.

ANNIE JOHNSTON is the gourmet meal master for snacks and meals for feast and picnic dancers.

PCDC's Labor Day Weekend at Suttle Lake Camp promises a rich variety of music and dancing from across the country and beyond. Registration forms are available at every PCDC dance or by calling Nan Evens, 503-292-5574.

Please note that the cost of camp is higher due to one more full day of dancing and meals. Save \$25 by signing up before July 1. Remember \$65 work scholarships are available and leave plenty of dancing time.

BELSHAZZAR'S FEAST House Concert

Thursday, September 2, 1999 at 7:30 p.m. at Peace House, 2116 NE 18th Ave., Portland, OR

We are delighted to offer a House Concert with this eclectic duo. They are in Oregon for PCDC's 1999 Fall Dance Camp at Suttle Lake and you can get a preview at this exciting evening of music and fun.



Belshazzar's Feast formed in England in 1995 with Paul Sartin on oboe, violin and vocals and Paul Hutchinson on accordion. Their eclectic pace and influence combines with their high standard of musicianship. They will bring to us music from Playford tunes from the 18th century to Scandinavian waltzes, music hall songs, and their own compositions.

Paul Sartin is composer, arranger and musical director in demand for various stage productions including "The School for Scandal" and "The Beggar's Opera". Paul's principal commitment is with the Cathedral Choir of Christ Church, Oxford.

Paul Hutchinson is a virtuoso accordion player and founder of an Irish folk-rock band, "IQ 40". He was a member of Fieldwork Productions and has enjoyed success at festivals in England and Ireland.

Reviews of their two CD's include: "Robust, diverse, enjoyable" and "A multi-talented duo have arranged and recorded a delightfully varied musical menuarranged and performed with originality and skill."

Concert cost is \$12 adult, \$10 members of PCDC and PFS; children under 18 years half price. Advance tickets from Portland Folklore Society, 5256 NE 47th Ave., Portland, OR, 97218-1966 or phone 503-281-7475.

Dance Locations

BC	Benton Center, 630 NW 7th, Corvallis
BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
BVC	Buena Vista Club, corner of 16th and Jackson, Oregon City (call 650-0798 for easy directions)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park, 3 miles south of Dallas
KMS	Kelly Middle School, North Park & Howard, Eugene
KOC	Knights of Columbus Hall, 725 Shipping NE, Salem
LDC	Living Dance Center, 3536 SE 26th Avenue
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MG	Mountainview Grange, White Salmon. Call 503/386-6461 for address
NG	Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503 / 325-7279 if lost.
PPAA	Portland Police Athletic Assoc., 618 SE Alder
RG	Rockford Grange, 4250 Barrett Drive, Hood River
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
SBEC	Saint Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha)
WHCC	Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road.

Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. SAC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra dance style. SBEC, 8 pm, beginner's workshop 7:30 pm. \$7/\$6 seniors and PCDC members.

First Saturday Cats & Dogs Contra-dance. UnLeashed! and various Cat bands alternate months with guest callers. FCC, 8 pm, beginners' workshop 7:30 pm. \$7.

Second and Fourth Friday English Country Dance. Run by the Portland English Country Dancer, these two monthly dances feature a variety of callers and musicains. BWT,

8pm, no beginners' workshop. \$6. (No street shoes allowed at BWT.)

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. SAC, 8 pm, beginners' workshop 7:30 pm. \$7/\$6 seniors and PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at Portland Police Athletic Association. Cost \$6.

Third Saturday Contradance is organized by Paul McCullough. Dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$7.

Fourth Saturday Contradance is organized and called by Mary Devlin. FCC, 8pm, beginners' workshop 7:30 pm. \$7/\$6 CDSS members.

Fifth Saturday Contradance features the old-time music of the Rose City Aces with guest callers. FCC, 8pm, \$6.

Out of Town Dances

Second Saturday Dance, GP, Salem, 8 pm.

Fourth Friday Scandinavian Dance, KOC, Salem. 8 pm. Call 503/364-6713 to confirm.

First & Third Saturday Dances. BC, Corvallis. 8 pm. (Bring non-street shoes.) Call 541/754-1839.

Second Saturday Dance, KMS, Eugene, 8 PM. Beginner's instruction at 7:30 PM. (For info or places to stay, call Ellen at 503/686-2053.)

Fourth Saturday Swing 'n Contra Dance, GP, Salem. 8 pm.

Astoria Old-Time Country Dance, NG, Astoria. Call 503/325-7279 for info.

Contramania Dances, More challenging dances, intermediate workshop at 7:30. KMS, Eugene. Fourth Saturdays at 8 pm. Call 541/686-2053

Hood River Saturday Dances, RG, 8 pm. Call 503/386-6461 for details.

White Salmon Saturday Dances, MG, 8 pm. Call 503/386-6461 for details.

Bend Community Contradance, 3rd Sat. at Kenwood Gym, dance "parties" for summer, 2nd Sat. in fall. 541/317-1458, kanestdt@bendnet.com

New Board Members to run PCDC

The PCDC is organization of over three hundred members. The tasks of organizing and producing events and overseeing the administration of the PCDC is undertaken by a dedicated and hard-working group of volunteers called the PCDC Board of Directors. Each year some people leave the board and some join. Some folks who have worked hard for the PCDC for the last two to four years and who are leaving the board are Paula Hamlin, Judith Swinney, and Ellen Leatham. Paula has taken on the responsibility of editing the PCDC newsletter, Footnotes, and will continue with that after she leaves the board. Judith has mailed Footnotes and organized the seasonal Family Dance during the past year and will continue to be involved with the production of that event. Ellen has coordinated volunteers, run the PCDC mailbox and been the voice on the PCDC hotline. Thank you Paula, Judith and Ellen for you time and effort with the PCDC board.

For years now, Tyler Robinson has been involved with the PCDC as our booking agent. Tyler has worked endlessly contacting bands and callers and scheduling performers for both our regular contra dances and special dances. Tyler has developed a professional working relationship, on behalf of the PCDC, with performers from across the country and we, the dancers, have greatly benefited from the hours that Tyler has spent on the phone arranging contracts, juggling scheduled gigs, and hunting up bands and callers. One of Tyler's special talents has been a keen sense of what callers match best with what types of bands, and scheduling performers so we can always look forward to variety and good dancing fun. All of this done with the calm self-assurance which is Tyler Robinson.

Tyler is getting married and leaving Portland soon, ready to embark on his next journey in Eugene, Oregon. We'll miss Tyler, and we are grateful for his giving so much of his time and energy to our dance community over the past several years. In planning his departure, Tyler has passed on much accumulated knowledge and experience to Betty Woerner, who will assume the booking agent responsibilities. Betty is off to a great start and has had good response from performers seeking gigs.

Please join the Footnotes staff and PCDC board both in thanking Tyler for his years of hard work and in giving Betty tons of support and encouragement as she carries on with this important function for our dance community. Thank You Tyler, and Thank You Betty!

Some folks who have volunteered to work with the next PCDC board are Frank Poliat, Eliza Romick and Naida Sanchez. Continuing work with the board are Allen Cook, Rob Hoffman, Betty Woerner, and Erik Weberg. Other volunteers are Sue Songer (memberships), John Benecki and Caroline Klug (publicity), Chris Mulooly (PCDC English Dance), the Suttle Lake Committee and all the other folks who help sweep, carry chairs, host guests, and dance with us. Remember to give a big THANK YOU to each and every one of these folks. If you haven't yet done so and would like to volunteer some of you time to help keep the PCDC a thriving organization, please call Erik Weberg at 246-2219.

Scholarships available to PCDC members

The Portland Country Dance Community has a respectable amount of money set aside for scholarship awards for PCDC members. The purpose of the scholarship fund is to help members of our community attend dance and music camps around the country (and beyond) with the assumption that attendees will bring what they learned and experienced back to Portland to enrich our community here at home. Eligibility for these scholarships is one of the benefits to becoming a member of the PCDC. Each year a second Saturday dance is set aside as a scholarship benefit dance where performers donate their time and talent to re-nourish the scholarship fund. These last couple years the Portland Megaband has been the benefactor of the scholarship fund. Scholarship applications are available at any PCDC event (1st Friday contra, 2nd Saturday contra, 1st Saturday English, 2nd Saturday family dance, special dances) or phone a board member and we can send you an application. The PCDC board considers applications at their board meetings and they are able to make awards until the fund runs out. So if a dance or music camp is in your plans for the Summer or Fall, remember to apply for a PCDC scholarship to help you on your way.



Performers from San Francisco; Aug. 14

Bay Area band and caller, For Old Time's Sake with Erik Hoffman, will be playing the PCDC second Saturday dance on August 14. For Old Time's Sake consists of Jim Mueller and Amber-Rouillard Mueller, fiddles; W.B. Reid, guitar; Jerry Ray Weinert, bass.

For Old Time's Sake (FOTS) plays hard driving southern old-time music for contras and squares, with tunes carefully selected to match the type of dance being called. For contras they play a collection of strongly phrased tunes with ear-catching chord changes that are guaranteed to lift the dancers off the floor. Formed in 1989, FOTS has played dances throughout California and has been the house band for the past six years at two California dance weekends—Fiddling Frog in Los Angeles and Echo Summit near Lake Tahoe. Jim and Amber's twin fiddling supported by the hot rhythm section formed by WB on hard driving guitar and Jerry Ray on bass make for a unique and highly danceable sound.

Erik Hoffman has been a pillar of the SF bay area dance scene for many years as a caller and dance organizer. He has also toured nationally each year during this time and is a regular caller at the Echo Summit and Sierra Swing dance camps and the Lark in the Morning music camp in California. Erik's special skills in working with mixed groups of beginning and experienced dancers are reknown; he is the best at making any combination work and ensuring a grand time is had by all.



See the back of the calendar for more articles and information concerning Suttle Lake and upcoming dances.

PLEASE let us know immediately if your address changes. We get charged 33¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Sue Songer, PO Box 14636, Portland, OR 97293, 293-1446, songer@teleport.com.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97293. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The DEADLINE for the Sept/Oct calendar is Aug 1st.

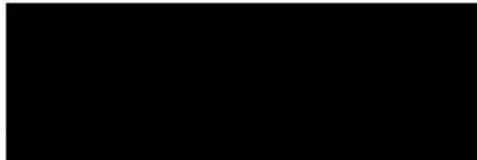
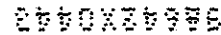
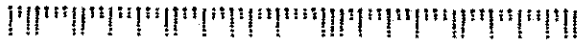
Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English,

Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$15.00 a year (\$12.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$15 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97293. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board members are:

- Allen Cook 628-2946
 - Paula Hamlin 691-1758
phamlin@easystreet.com
 - Rob Hoffman 452-8780
cue-moon@pcez.com
 - Ellen Leatham 234-3532
eleatham@reed.edu
 - Judith Swinney 281-2888
swinco@aol.com
 - Erik Weberg 246-2219
kluberg@aone.com
 - Betty Woerner 244-1593
bwoerner@reed.edu
- Chair:* Erik Weberg
Secretary: Betty Woerner
Treasurer:
Booking: Betty Woerner (244-1593)
bwoerner@reed.edu
Publicity: John Benecki (*flyers*) & Caroline Klug (*faxes & web page*)
Newsletter: Erik Weberg (246-2219)
kluberg@aone.com & Paula Hamlin (691-1758) phamlin@easystreet.com
Mailing list & membership:
Sue Songer (293-1446) songer@teleport.com

Minutes of meeting on May 4, 1999 Attending were Allen Cook, Rob Hoffman, Judith Swinney, Betty Woerner, Erik Weberg. Heard a financial report and assigned door duty through August. Reviewed procedures at St. Andrews church to maintain working relationship. Tasks for the Dusk to Dawn dance were assigned. The 1st Friday dance in September is cancelled due to Suttle Lake Dance Camp. The board discussed the need for a treasurer and additional board members. Betty Woerner will assume the role of booking agent and Djanna O'Farrel will write occasionally for Footnotes. A progress report from the grant writing committee was heard. Adjourned at 9:20 pm.



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